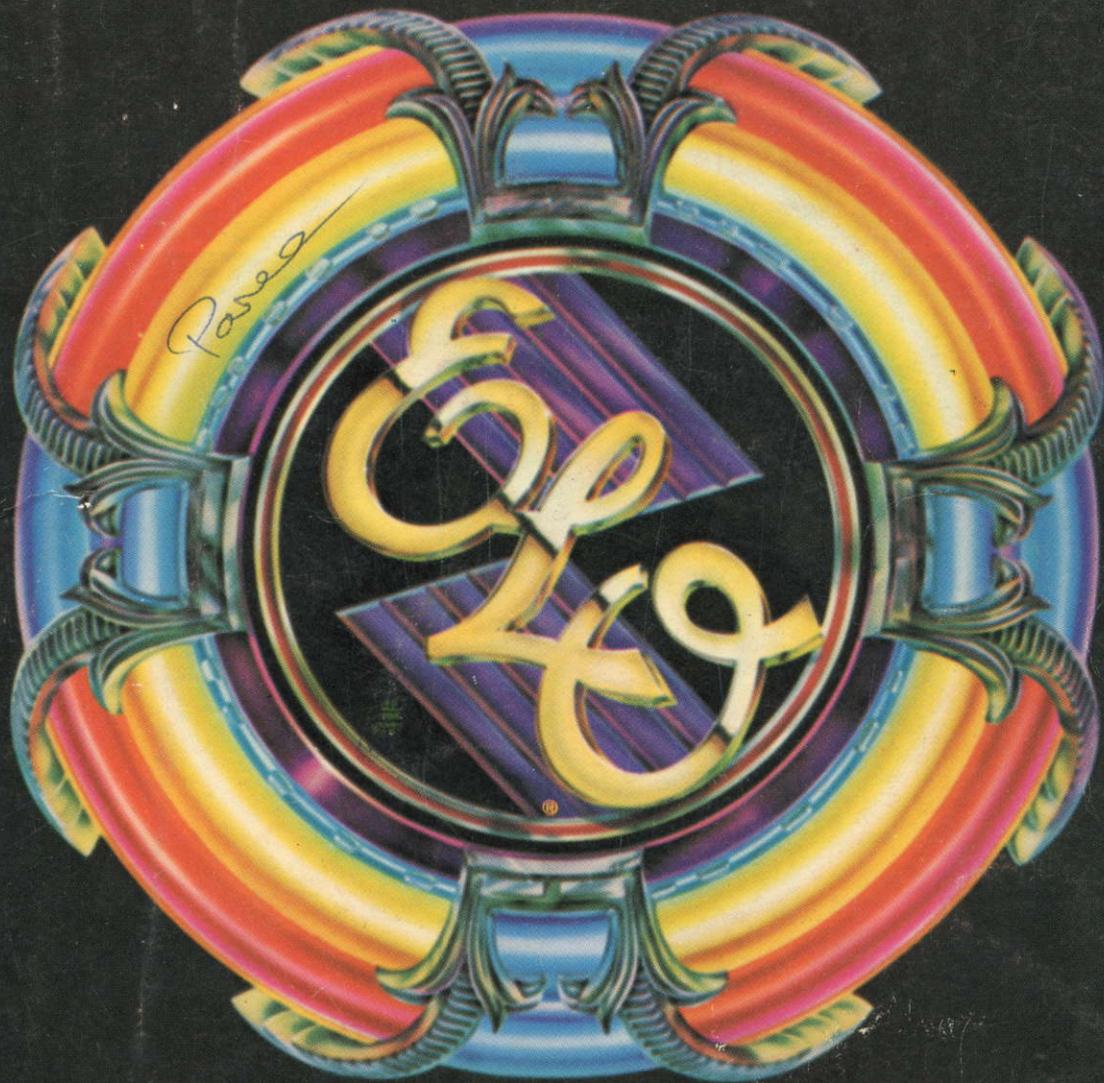
B3-

Electric Light Orchestra

A NEW WORLD RECORD

Bev Bevan • Jeff Lynne • Hugh McDowell • Melvyn Gale • Mik Kaminski • Richard Tandy • Kelly Groucutt

ELECTRIC LIGHT ORCHESTRA

Since the Electric Light Orchestra's debut album in 1972, the English group led by guitarist, composer, vocalist and songwriter Jeff Lynne, has been an innovating force at every step of their career.

Begun as an experimental attempt to use strings and some classical influences in the context of a rock and roll group, ELO has become one of the giants of today's music scene, both commercially and artistically.

With their new album "A New World Record," the group's fourth "gold" album in a row, coupled with their last tour featuring sell-outs across the United States, ELO's superstar credentials are beyond question.

"A New World Record," released in October of 1976, contains some of Lynne's most original ideas. On "Telephone Line," a song about a guy trying to call a girl and perpetually getting no answer, he used the sound from an American phone system. Recording in Germany, he taped a ringing phone from six thousand miles away, and then Tandy re-created the sound on the moog. On "Rockaria," a song about an opera singer trying to sing rock, he used a soprano from the London Opera. "She really got off on hearing her voice on a rock track," says Lynne. Other classical musicians have not been as involved. On an earlier ELO session, a string section stopped playing right in the middle of a song, because the clock had struck the hour, and as union members, they were playing strictly according to the rules. Also on the new album is "Do Ya," a re-make of the most popular hit Jeff had with The Move in the U.S. "I wanted to make it an ELO song," he says.

Unlike many other English rock groups, ELO does not throw television sets out of windows, make embarrassing scenes in public places or lose their tempers irrationally at perfect strangers. If Lynne dislikes the term "classical rock," he certainly realizes he has created something far more progressive than most rock and roll. In a category all their own, the Electric Light Orchestra continues to blaze trails rather than copy yesterday's heroes. Even so, Lynne despairs that "We all have the same twenty chords to work with..."

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Book Design Solomon Reno

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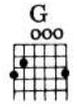
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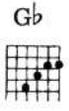
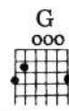
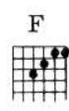
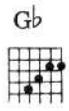
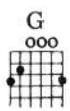
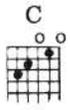
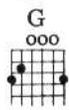
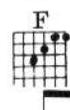
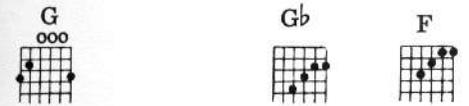
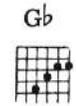
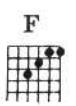
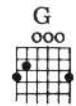
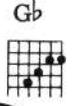
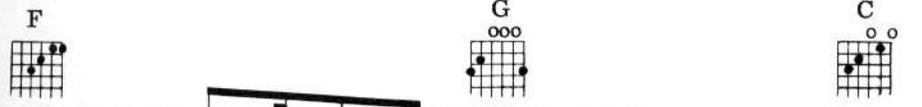
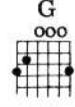
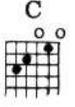
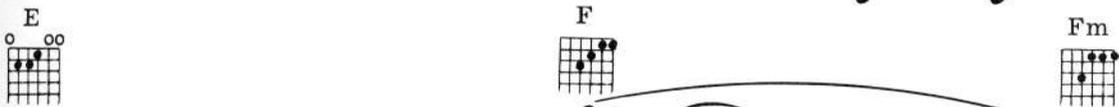
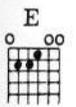
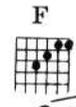
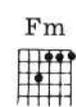
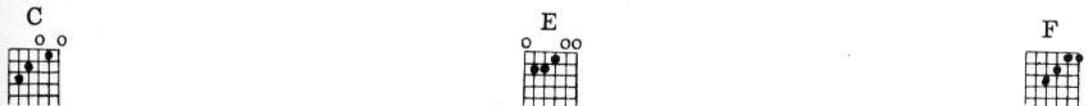
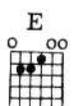
C
E
F
Get off your Tight - rope up there, come down on the ground, you got - ta save me now, you bet - ter
The change from night to day is real - ly on - ly hours, it's just a - long the line, can't you
Fm
Am
F
turn a - round.
see the sign?
(Oh,)
When I looked a - round,
(looked a -
Am
D7
1. C
G (B bass)
Am
C7 (G bass)
round,)
I was head - ing down,
Won't some - bod - y throw
F
E7
Am
No chord
me down a line.

2.
C
G (B bass)
Am
C7 (G bass)
F
G
Cm
Won't some-bod - y throw me down_ a line.
f
Instrumental Solo
8ves
Ab
4 fr.
1. Cm (G bass)
(B bass)
2. Bb
Cm
Ab
4 fr.
Dm7-5
Cm (G bass)
G (B bass)
Ah.
8ves
F
G
Gb
F
I wan-na look_ you straight_ in the eye,_
I wan-na tell_ you how I real-ly
mf
loco

G
G♭
F
G
G♭
feel, And I can feel the wheels a - turn - in' 'round,
F
G
C
Won't some - bod - y throw me down a line. The cit - y streets are full of
E
F
Fm
peo - ple go - in' no - where, mak - in' time.
C
E
F
The change from night to day is real - ly on - ly hours, it's just a - long the line, can't you

Fm
Am
F
see the sign.
(Oh,)
When I close my eyes,
(close my
Am
D7
C
G (B bass)
Am
C7 (G bass)
eyes,)
I was so sur - prised,
Some - bod - y had
F
E7
Am
D7
thrown me down the line,
stopped me drown - in',
C
G (B bass)
Am
C7 (G bass)
F
G
Cm
Some - bod - y had thrown me down the line.

TELEPHONE LINE

Words and Music by
JEFF LYNNE

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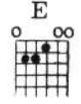
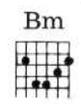
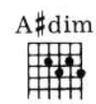
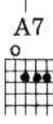
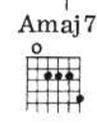
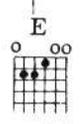
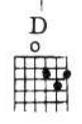
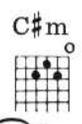
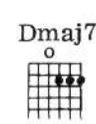
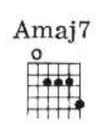
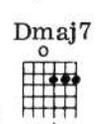
A7
A♯dim
Bm
E
still the same, don't you re - a - lize the things we did, we did were all for real, not a dream.
Bm
C♯m
D
E
Amaj7
I just can't be - lieve they've all fad - ed out of view, yeah, yeah,
3
Dmaj7
Amaj7
Dmaj7
D (E bass)
yeah, yeah, oo.
Chorus:
A
F♯m
D
E
Doo da wop, doo bee doo da wop, doo wah doo lang.
mf

A
F♯m
D
E
A
F♯m
Blue days, black nights, doo wah doo lang. I look in - to the sky,
D
E
A
F♯m
The love you need ain't gon - na see you through, And I won - der why
Fade (after 3rd verse)
D
E
A
A (G♯bass)
the lit - tle things you planned ain't com - in' true. Oh, oh, Tel - e - phone Line,
F♯m
F♯m (E bass)
D
E7
Fdim
Give me some time, I'm liv - ing in twi light.

A
Amaj7
3. O. K., so no one's an - swer - ing, Well, can't you
A7
A♯dim
Bm
E
just let it ring a lit - tle long - er, long - er, long - er oh, I'll just sit tight,
Bm
C♯m
D
E
Amaj7
Through shad - ows of the night let it ring for - ev - er more, oh hoh
D.S. al Fade
Dmaj7
Amaj7
Dmaj7
D (E bass)
hoh hoh.
2772

ROCKARIA!

Words and Music by
JEFF LYNNE

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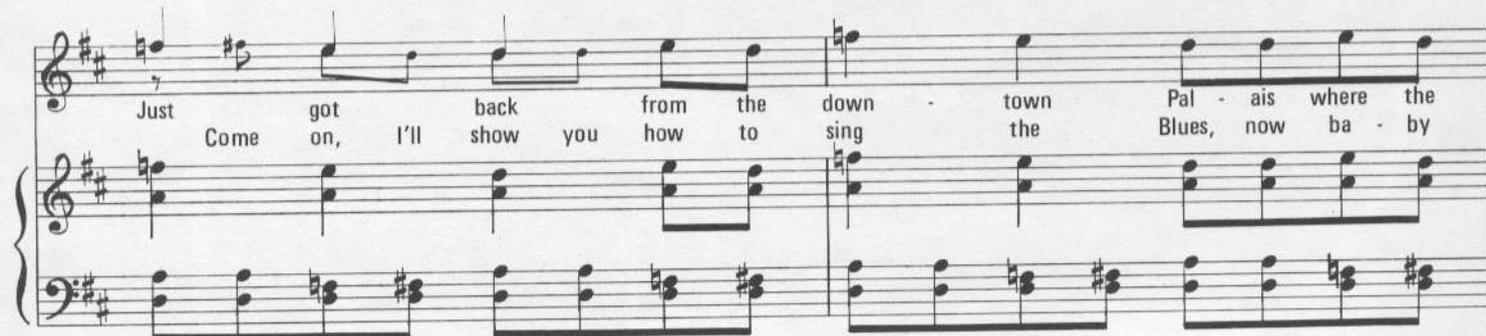
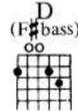
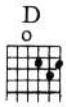
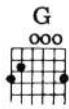
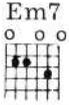
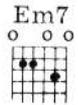
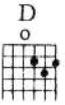
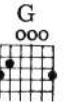
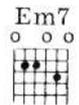
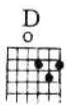
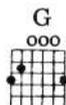

mu - sic was so sweet it knocked me right back in the al - ley, I'm read -
come on o - ver, you got noth - in' to lose, Are you
G7
D
y! Yeah, yeah, yeah, I'm read - y!
read - y? Hey, hey, hey, Are you read - y?
A
Bm
F#m
Wo, wo wo, I'm read - y and I'm real - ly gon - na rock to - night!
Oo, oo, oo, Are you read - y? I wan - na show you how to rock and roll!
Em
A
D
Sweet lit - tle la - dy sings
"Now lis - ten here, ba - by," she

like a song - bird, and she sings the op - 'ra like you
said to me, "You just meet me at the Op - 'ra House at
G7
ain't nev - er heard, But she ain't read - y, no,
quar - ter to three, 'Cause I'm read - y, yeah,
D
no, no, She ain't read - y, no, no, no, She ain't
yeah, yeah, I'm read - y, woo, hoo, hoo, I'm
Bm
F#m
A7
read - y, and she ain't gon - na rock and
read - y, I'm gon - na show you how to sing the

A
Em
roll.
Blues."
She's sweet on Wag-
ner,
I think she'd die for Bee-tho-ven,
She loves the way Puc-ci-ni lays down a tune,
And Ver-di's al-ways creep-in' from her room.

D
Bm
Ah,
Ah,
F♯m
Ah,
A7
D
Ah.
We were reel - in' and a - rock - in' all
f
Em7
D
(F♯bass)
through the night, Yeah, we were rock - in' at the Op - 'ra House un -

G
D
til the break of light, And the or - ches - tra were play - in' all Chuck
Em7
D (F♯bass)
Ber - ry's great - est tunes, And the sing - ers in the cho - rus all got
G
D
Em7
off on sing - in' Blues, And as the night grew old - er, ev - 'ry -
D (F♯bass)
G
D
Em7
bod - y was as one, The peo - ple on the streets came run - nin'
2772

D (F#bass)
G
D
Em7
in to join in song, Just to hear the op - 'ra sing - er sing - in'
D (F#bass)
G
D
Em7
rock and roll so pure, I thought I saw the Mayor there, but I
D (F#bass)
G
D
Bm
Chorus: Ah
was - n't real - ly sure, But it's al right.
poco a poco cresc.
F#m
A7
D
Oo.
ff
sfz

MISSION (A World Record)

Words and Music by
JEFF LYNNE

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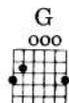
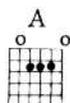
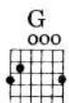
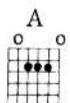
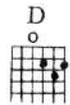
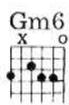
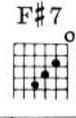
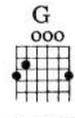
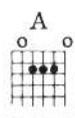
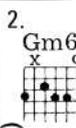
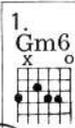
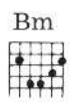
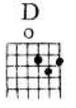
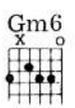
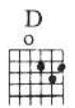
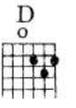
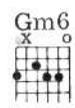
F#m
(A bass)
G
F#m
3
softly through a rainbow, But when you touch down things look dif-f'rent here
vale of tears she sees no rainbow, And some-one's singing from a window
Bm
A
G
at the Mission of the sacred heart.
in the Mission of the sacred heart.
Melody
A
G
F#7
Watching all the days go by,
mf
Bm
Gm6
D
Who are you and who am I?

Gm6
D
Gm6
Eb7
How's life on earth?
D7
Eb7
D7
A7
Eb7
D7
Eb7
D7
When all the stars above
rain i - cy fing - ers down on
A7
me.
1.Gm7
Gm6
3. On a
Melody

2.
Gm7
Gm6
Bm
There's a build - ing on a cor - ner in a
F♯m
(A bass)
cit - y in a land, On a place they call the plan - et earth.
G
F♯m
My or - ders are to sit here and watch the world go by
Bm
A
G
from the Mis - sion of the sa - cred heart.

A
G
F#7
Watch - ing all the days go by,
Bm
1. Gm6
2. Gm6
Who are you and who am I?
D
Gm6
D
How's life on earth?
Gm6
D
Gm6
What is it worth?
ritard.

SO FINE

Words and Music by
JEFF LYNNE

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E
A
(E bass)
E
A
(E bass)
E
A
(E bass)
E
F#m7
mf
1. Two drift - ers on the morn - in' sky,
2. Peo - ple walk - ing hand in hand,
Two drift - ers sail - in' wide and high.
Ev - 'ry - bod - y's sing - in' to the band.
F#m
G#m
4 fr
When sum - mer breez - es blow a - cross your mind,
I want to be where the stars shine bright,
With you I
And hear sweet mu - sic
3

G♯m
4 fr.
Bm9
7 fr
B
will walk the line.
on a sum - mer night.
I want it
C♯m
F♯m7
C♯m
So Fine.
(Woo woo)
I want it So Fine.
F♯m7
C♯m
F♯m7
Am
(Woo woo)
I want it So Fine.
(Woo woo)
E
C
G
D
A
Oo la oo la oo la oo la oo.

E
C
G
D
A
Oo la oo la oo la oo la oo.
To next strain
E
C
G
D
A
Oo la la, oo la la, oo la la, oo la la,
E
A (E bass)
E
A (E bass)
E
A (E bass)
E
F#m
mf
Fine
E
C
G
D
A
Oo la oo la la, Oo la oo la la.

E
A (E bass)
Sun - down - ers, we'll go on and on,
E
A (E bass)
mf
We'll find the land of the mid - night sun,
F♯m7
And when you look, you'll see for miles a - round,
F♯m
G♯m 4 fr
You'll see, the
world is in your hand.
Bm9 7 fr
B
I want it
D.S. al Fine

LIVIN' THING

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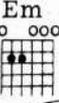
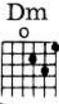
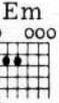
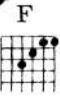
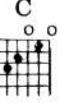
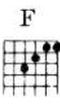
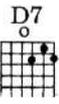
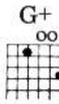

Em
Dm
you and your sweet de - sire,
Em
Dm
You took me, oh,
Em
F
G11
C
high - er and high - er, ba - by. It's a Liv -
marcato
Am
F
D7
G+
in' Thing! It's a ter - ri - ble thing to
3
3

C
Am
F
lose. It's a giv - en thing, What a ter -
D7
G+
1.2. C
Bbm
ri - ble thing to lose.
F
G
3. C
lose. It's a Liv -
Fade out
Am
F
D7
G7+5
C
in' Thing! It's a ter - ri - ble thing to lose. It's a giv -
en thing! What a ter - ri - ble thing to lose. It's a Liv -

ABOVE THE CLOUDS

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G+
But the on - ly thing I got from you
You got - ta climb it to the top,
G
Cm
Was tell - in' me it's fan - ta - sy,
Float - ing in a sea of dreams,
That you would al - ways
The on - ly thing that
A♭
E♭
be with me,
you can see
I can tell you that it's true,
is the view A - bove The Clouds,
I can
is the
E♭m7
E♭m7-5
tell you that it's true. (Oh yes, it's true.)
view A - bove The Clouds. (A - bove The Clouds.)
I'm wait - ing

Dm7
G
here,
But it's al - right,
it's
G7
Cm7
al - right,
it's al - right,
But it's
al - right with me,
You
E♭
E♭ (F bass)
1 F
bet - ter be - lieve
me now.
2. F
B♭
B♭9+11
B♭9
ritard.

DO YA

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F
G
C
G
F
own grave sides, And I've seen pigs all sit - tin' watch - in' pic - ture slides,
but I
poco a poco cresc.
C
G
F
G
nev - er seen noth - in' like you.
f
mf
C
G
F
G
C
G
Do Ya, Do Ya want my love? (Wom - an) Do Ya, Do Ya want my face?
f

F G C G F G
(I need it) Do Ya, Do Ya want my mind? (I'm say - in')
C G F G C G
Do Ya, Do Ya want my love? Well, I heard the crowd sing - in'
mf
F G C G F G
out of tune, As they sat and sang Auld Lang Syne by the light of the moon,
3
C G F G C G
I heard the preach-ers bang - in' on the drums, And I heard the po - lice play - in'

F
with their guns, But I
poco a poco cresc.
C
G
F
Fsus4
F
nev - er heard noth - in' like you.
f
mf Instrumental Solo
C
E♭
(C bass)
F
(C bass)
C
C
G
Fsus4
In the coun - try where the sky touch - es down on the field, She lay her head down
mf

F
C
E♭
(C bass)
to rest in the morn - in' sun.
Instrumental Solo
F
(C bass)
C
They come a - run - nin' just to
G
Fsus4
F
get a look, Just to feel, to touch her long black hair, They don't
C
E♭
(C bass)
F
(C bass)
C
give a damn.
Instrumental Solo

C
G
F
G
That I've got to get it all to get it all to grow.
Fade
Do Ya, Do Ya want my love? Come on, now. Do Ya, Do Ya want my face?
I need it. Do Ya, Do Ya want my mind? A-round there,
Do Ya, Do Ya want my love?
Oh look out!

SHANGRI-LA

Words and Music by
JEFF LYNNE

A
E (G# bass)
F#m
What's the use of chang - ing things,
Clouds roll by and hide the sun,
Won - der what to -
Rain-drops fall on
C#m
D
Bm7-5
C#m (E bass)
Amaj7
mor-row brings, Who knows,
ev - 'ry - one, So sad,
I'm get-ting out of love.
I'm get-ting out of love.
E7
C#m7
My Shan - gri - la has gone a - way,
Fad-ed like the
Gmaj7
Beat-les on "Hey Jude."
She seemed to drift out on the rain

D
C♯m7
Gmaj7
that came in some-where soft-ly from the blue.
1.
Bm7-5
C♯m (E bass)
A
Amaj7
Bm7-5
C♯m (E bass)
Loo de da doh de doh.
2.
Bm7-5
C♯m (E bass)
A
Amaj7
Bm7-5
C♯m (E bass)
Where is my Shan-gri-la?
I'm get-ting out of love.
Doo do do do do da day.
Amaj7
Bm7-5
C♯m (E bass)
A
Where is my Shan-gri-la?
I'm get-ting out of love.
rall.

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